

# DOMINE, NE IN FURORE TUO

(Psalm 6,2-11)

**Sinfonia**

The musical score consists of eight staves. From top to bottom: Viola I, Viola II, Viola III, Viola IV, [Viola V/Fagotto], Canto, Alto, Tenore, Basso, and Continuo. The score begins with a dynamic marking "Sinfonia" above the first staff. The vocal parts (Canto, Alto, Tenore, Basso) have rests in the first measure. The Continuo part starts with a bass line. Measure numbers 7, 6, 6, 6, 6, 5, 7, 6, 4 are indicated below the Continuo staff.

Viola I

Viola II

Viola III

Viola IV

[Viola V/  
Fagotto]

Canto

Alto

Tenore

Basso

Continuo

7    6    6    6    6    5    7    6    4

6

5 4      ♯

7    6    6    6    6    5

12

7    6    5    3    (C)    7    6    6    6

18

6 5 7 6 4 5 4 7 6

24

6 6 6 5 7 6 4 5 4 7 6

29

Canto solo

Continuo

6 5

32

7 6 6

35

5 7 6 6 2 6 6 5

39

5 6 4 2 6 4 5 6 4 5 5

43

Canto      Mi - se - re - re me - i, Do - mi-ne, quo - ni-am in - fir - mus sum,

Alto      Mi - se - re - re me - i, Do - mi-ne, quo - ni-am in - fir - mus sum,

Tenore      Mi - se - re - re me - i, Do - mi-ne, quo - ni-am in - fir - mus sum,

Basso      Mi - se - re - re me - i, Do - mi-ne, quo - ni-am in - fir - mus sum,

Continuo

49

Vla I

Vla II

Vla III

Vla IV

Fag.

mi - se - re - re me - i, Do - mi-ne, quo - ni-am in - fir - mus sum.

mi - se - re - re me - i, Do - mi-ne, quo - ni-am in - fir - mus sum.

mi - se - re - re me - i, Do - mi-ne, quo - ni-am in - fir - mus sum.

mi - se - re - re me - i, Do - mi-ne, quo - ni-am in - fir - mus sum.

mi - se - re - re me - i, Do - mi-ne, quo - ni-am in - fir - mus sum.

mi - se - re - re me - i, Do - mi-ne, quo - ni-am in - fir - mus sum.

mi - se - re - re me - i, Do - mi-ne, quo - ni-am in - fir - mus sum.

mi - se - re - re me - i, Do - mi-ne, quo - ni-am in - fir - mus sum.